

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

10/524284

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In re the Application of:

Perkins, et al.

Serial No.: To be assigned

Filed: February 10, 2005

For: METHOD AND APPARATUS FOR  
LARGE LEAK TESTING

Examiner: To be assigned

Art Unit: To be assigned

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Signature

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**INFORMATION DISCLOSURE STATEMENT**

Sir:

In accordance with the Applicants duty of disclosure under 37 CFR §1.56 and further in accordance with the provisions of 37 CFR §1.97 and 1.98, the Examiner is requested to consider and cite the references listed on the enclosed form.

The filing of an Information Disclosure Statement shall not be construed to be an admission that the information cited in the statement is, or is considered to be prior art or material to patentability as defined by §1.56.

Consideration and citation of the references are respectfully requested and deemed in order.

Respectfully submitted,

*Bella Fishman*

Date: February 10, 2005

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# INFORMATION DISCLOSURE STATEMENT BY APPLICANT

*(Use as many sheets as necessary)*

**Complete if Known**

10/524284

Application Number

Filing Date

February 10, 2005
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First Named Inventor

Charles Perkins
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Art Unit	Unit Title	Unit Description	Unit Objectives	Unit Activities	Unit Assessments
1	Unit 1: Introduction to Art	Introduction to the field of art, including the history and theory of art.	Students will be able to identify and describe the elements of art and the principles of design.	Students will participate in a series of exercises designed to explore the elements of art and the principles of design.	Students will complete a written assignment and a portfolio of their work.
2	Unit 2: Drawing	Exploration of the various techniques and materials used in drawing.	Students will be able to create a drawing using a variety of techniques and materials.	Students will participate in a series of exercises designed to explore the various techniques and materials used in drawing.	Students will complete a written assignment and a portfolio of their work.
3	Unit 3: Painting	Exploration of the various techniques and materials used in painting.	Students will be able to create a painting using a variety of techniques and materials.	Students will participate in a series of exercises designed to explore the various techniques and materials used in painting.	Students will complete a written assignment and a portfolio of their work.
4	Unit 4: Sculpture	Exploration of the various techniques and materials used in sculpture.	Students will be able to create a sculpture using a variety of techniques and materials.	Students will participate in a series of exercises designed to explore the various techniques and materials used in sculpture.	Students will complete a written assignment and a portfolio of their work.
5	Unit 5: Printmaking	Exploration of the various techniques and materials used in printmaking.	Students will be able to create a print using a variety of techniques and materials.	Students will participate in a series of exercises designed to explore the various techniques and materials used in printmaking.	Students will complete a written assignment and a portfolio of their work.
6	Unit 6: Digital Art	Exploration of the various techniques and materials used in digital art.	Students will be able to create a digital artwork using a variety of techniques and materials.	Students will participate in a series of exercises designed to explore the various techniques and materials used in digital art.	Students will complete a written assignment and a portfolio of their work.
7	Unit 7: Art History	Exploration of the history of art, including the various movements and styles.	Students will be able to identify and describe the various movements and styles of art.	Students will participate in a series of exercises designed to explore the history of art.	Students will complete a written assignment and a portfolio of their work.
8	Unit 8: Art Criticism	Exploration of the various techniques and materials used in art criticism.	Students will be able to create a critique of a work of art using a variety of techniques and materials.	Students will participate in a series of exercises designed to explore the various techniques and materials used in art criticism.	Students will complete a written assignment and a portfolio of their work.
9	Unit 9: Art and Society	Exploration of the relationship between art and society.	Students will be able to identify and describe the relationship between art and society.	Students will participate in a series of exercises designed to explore the relationship between art and society.	Students will complete a written assignment and a portfolio of their work.
10	Unit 10: Art and the Environment	Exploration of the relationship between art and the environment.	Students will be able to identify and describe the relationship between art and the environment.	Students will participate in a series of exercises designed to explore the relationship between art and the environment.	Students will complete a written assignment and a portfolio of their work.

Examiner Name
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Attorney Docket Number

03-18 US
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Sheet	1	of	1
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## U. S. PATENT DOCUMENTS

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## FOREIGN PATENT DOCUMENTS

[illegible]

Examiner  
Signature

Date  
Considered

\*EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant. <sup>1</sup> Applicant's unique citation designation number (optional). <sup>2</sup> See Kinds Codes of USPTO Patent Documents at [www.uspto.gov](http://www.uspto.gov) or MPEP 901.04. <sup>3</sup> Enter Office that issued the document, by the two-letter code (WIPO Standard ST.3). <sup>4</sup> For Japanese patent documents, the indication of the year of the reign of the Emperor must precede the serial number of the patent document. <sup>5</sup> Kind of document by the appropriate symbols as indicated on the document under WIPO Standard ST.16 if possible. <sup>6</sup> Applicant is to place a check mark here if English language Translation is attached.

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